

## A Musical Level of Pain by Joy Jones



### **About the Play**

In *A Musical Level of Pain*, a short, full-length comedy, we meet Glen who has high blood pressure, a wife that doesn't understand him, and a teenage son that he doesn't understand. He discovers that the healing he needs will not come through doctors or medicine but through music. *A Musical Level of Pain* has enjoyed productions at the Pittsburgh New Works Festival and the Metropolitan Ebony Theatre. *A Musical Level of Pain* is a short full-length comedy.



### **About the Playwright**

Plays by Joy Jones have appeared at the Black Repertory Group in California, The Manhattan Class Company in New York, NY, the Pittsburgh New Works Festival, and a variety of regional and metropolitan Washington, DC stages. *Outdoor Recess*, won the Promising Playwrights Contest sponsored by Colonial Players of Annapolis, MD.

Jones is the author of several books including *Between Black Women: Listening With the Third Ear*; *Tambourine Moon*, which was featured on The Bernie Mac Show; and *Private Lessons: A Book of Meditations for Teachers*. She is the author of "Marriage is for White People", the provocative editorial that appeared in The Washington Post. Jones also directs the arts organization, The Spoken Word. *Follow her on Twitter at #joyjones100.*

### **About the DC Black Theatre Festival**

The DC Black Theatre Festival is a self-producing festival, where established and emerging artists can present their work. The festival is the project of The DC Drama Department. DCDD is not-for-profit, educational theatre company known for quality productions of depth and diversity. For more information: <http://dcblacktheatrefestival.com>.

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